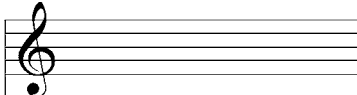
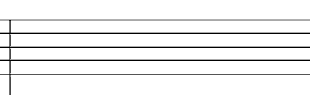
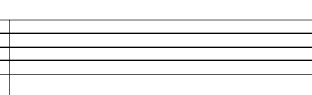
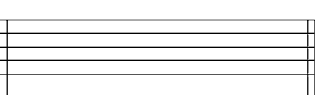
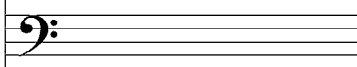
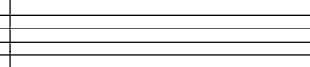
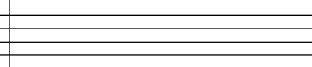
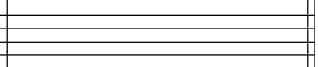


## ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

1. Упиши задате ноте:

			
e gis <sup>1</sup> 1As ges <sup>3</sup>	des <sup>4</sup> 2B cis dis <sup>4</sup>	fis <sup>2</sup> H fisis <sup>2</sup> Es	1E dis <sup>1</sup> fis <sup>3</sup> d <sup>1</sup>
			

(4)

2. Допиши предзнаке за следеће лествице

Es-молдур

H-дур

f-мол harmonski

h-мол melodijski

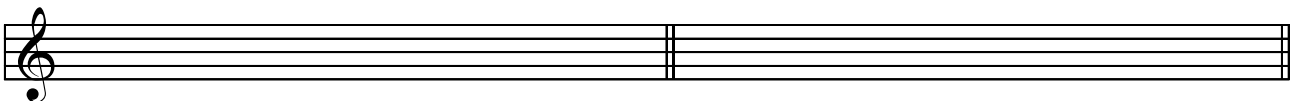


(4)

2. а) Напиши и утврди тип горњег тетраchorда следећих лествица (предзнаци иза кључа, хроматски знаци испред тона).

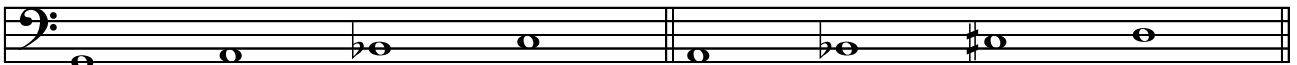
B-молдур

fis-мол melodijski



б) Одреди врсту и многостраност следећа два тетраchorда:

(4)



_____	_____
_____	_____

(4)

4. а) Упиши други тон задатог интервала:

пр. 4                      м 7                      м 3                      в 6

(4)

б) Препознај задати интервал:

(4)

5. а) На задатим тоновима изгради следеће акорде:

мд 2                      м  $\frac{6}{3}$                       у  $\frac{5}{3}$                       д  $\frac{6}{4}$

(4)

б) Обележи шифром облик и одреди врсту акорда:

(4)

6. Обележи шифру и облик постављеног акорда и одреди његову многостраност на ступњевима:

I \_\_\_\_\_ V \_\_\_\_\_  
 II \_\_\_\_\_ VI \_\_\_\_\_  
 III \_\_\_\_\_ VII \_\_\_\_\_  
 IV \_\_\_\_\_

(8)

ИМЕ И ПРЕЗИМЕ: \_\_\_\_\_

УКУПНО БОДОВА: \_\_\_\_\_ (40)

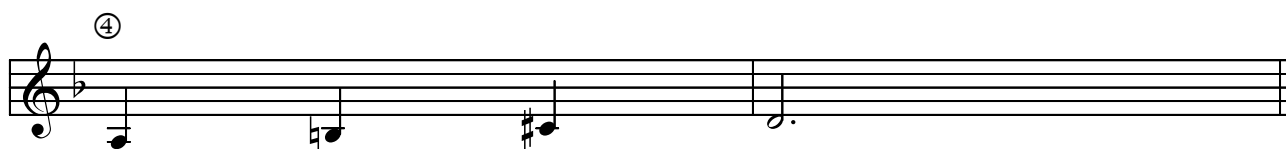
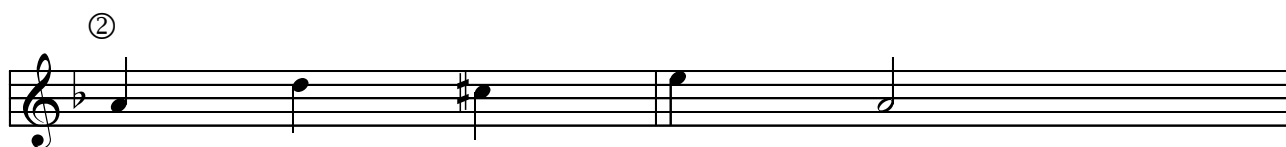
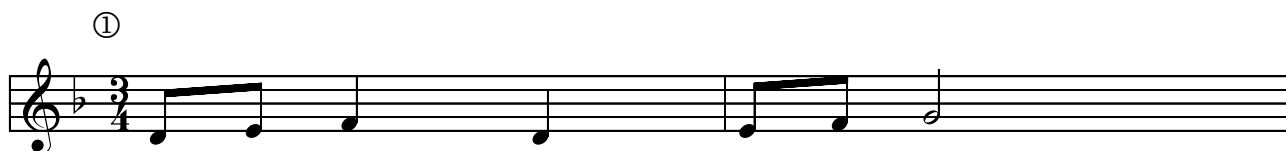
## ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

(НАЧИН БОДОВАЊА)

1. ЗАДАТАК носи **четири (4)** поена. Сваки тачан тон доноси 0,25 поена.
2. ЗАДАТАК доноси **четири (4)** поена. Сваки тачан одговор један (1) поен са свим тачно унетим хроматским знацима.
3. ЗАДАТАК доноси укупно **осам (8)** поена. За сваки тетраход по два (2) поена:
  - ако ученик, на пример, напише тетраход, а не одреди врсту, то је један (1) поен;
  - ако уради многостраност, а не одреди врсту, то је један (1) поен;
  - ако одреди врсту, а не уради многостраност, то је нула (0) поена.
4. ЗАДАТАК: под а) и б), за сваки тачан интервал, по један (1) поен. Укупно **осам (8)** поена.
5. ЗАДАТАК доноси за сваки тачан акорд по један (1) поен. Укупно **осам (8)** поена.
6. ЗАДАТАК доноси укупно **осам (8)** поена. За сваки ступањ по један (1) поен и за одређене врсте квинтакорда један (1) поен.

УКУПАН БРОЈ ПОЕНА КОЈИ УЧЕНИК МОЖЕ ДА ОСТВАРИ НА ТЕСТУ ИЗ ТЕОРИЈЕ МУЗИКЕ ЈЕСТЕ **ЧЕТРДЕСЕТ (40)**.

## ДИКТАТ



Такт 1: \_\_\_\_\_ 2,5 бода

Такт 2: \_\_\_\_\_ 2 бода

Такт 3: \_\_\_\_\_ 3 бода

Такт 4: \_\_\_\_\_ 3 бода

Такт 5: \_\_\_\_\_ 2,5 бода

Такт 6: \_\_\_\_\_ 3 бода

Такт 7: \_\_\_\_\_ 3 бода

Такт 8: \_\_\_\_\_ 1 бод

Укупно: \_\_\_\_\_ 20 бодова

## ПЕВАЊЕ С ЛИСТА

### Marciale

The musical score for 'Marciale' is written in treble clef, 2/4 time, and the key of D major (two sharps). It consists of three staves of music. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The second staff continues with quarter notes E4, D4, C4, B3, A3, G3, and a quarter note F#3. The third staff concludes with quarter notes E4, D4, C4, B3, A3, G3, and a quarter note F#3. The piece ends with a double bar line.

## РИТМИЧКО ЧИТАЊЕ

The musical score for 'Ритмичко читање' is written in bass clef, 6/8 time. It consists of two staves of music. The first staff begins with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a quarter note F#2. The second staff continues with eighth notes E2, D2, C2, B1, A1, G1, and a quarter note F#1. The piece ends with a double bar line.



## ПЕВАЊЕ С ЛИСТА

Andantino

*mp*

*mf* *mp* *pp*

## РИТМИЧКО ЧИТАЊЕ

Allegro

3



## ПЕВАЊЕ С ЛИСТА

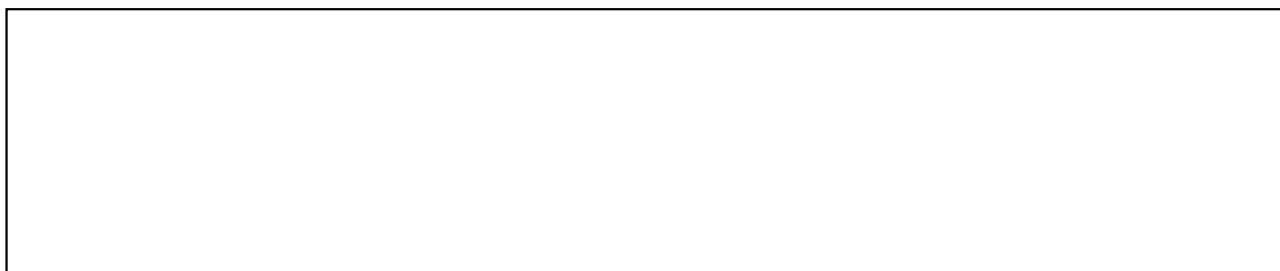
Vivo

Two staves of musical notation in G minor, 2/2 time. The first staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. It contains a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, and ending with a fermata. The dynamic marking *mf* is placed below the first measure. The second staff continues the melody, starting with a treble clef and a key signature of two flats. It contains a melodic line starting on G5, moving through A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, and ending with a fermata. The dynamic markings *mp*, *mp*, and *f* are placed below the first, third, and fifth measures respectively. Slurs and hairpins are used to indicate phrasing and dynamics.

## РИТМИЧКО ЧИТАЊЕ

Andantino

Two staves of musical notation in bass clef, 6/8 time. The first staff contains a rhythmic pattern starting on G2, moving through A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, and ending with a fermata. The second staff continues the rhythmic pattern, starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, and ending with a fermata. The notation includes eighth and sixteenth notes, rests, and fermatas.



## ПЕВАЊЕ С ЛИСТА

Larghetto

The musical score for 'ПЕВАЊЕ С ЛИСТА' is written in 6/8 time and consists of three staves of treble clef notation. The first staff begins with a dynamic marking of *mp* and features a melodic line with a slur over the first four measures and a fermata over the fifth. The second staff starts with a dynamic marking of *mf* and continues the melodic line with slurs and fermatas. The third staff concludes the piece with a dynamic marking of *mp* and a final melodic phrase. The key signature has one sharp (F#).

## РИТМИЧКО ЧИТАЊЕ

Allegro

The musical score for 'РИТМИЧКО ЧИТАЊЕ' is written in 2/4 time and consists of two staves of bass clef notation. The first staff begins with a dynamic marking of *mp* and features a rhythmic pattern with a triplet of eighth notes in the final measure. The second staff continues the rhythmic pattern. The key signature has one sharp (F#).





## ПЕВАЊЕ С ЛИСТА

**Largo**

*mp*

*mf* *rit.*

## РИТМИЧКО ЧИТАЊЕ

**Andantino**

Andantino



### ПЕВАЊЕ С ЛИСТА

#### Marciale

Musical score for 'Marciale' in treble clef, 6/8 time signature, key of D major. It consists of three staves of music with various note values and slurs.

### РИТМИЧКО ЧИТАЊЕ

Musical score for 'Ритмичко читање' in bass clef, 3/4 time signature, key of D major. It consists of two staves of music with various note values and rests. A '3' is written below the second staff.



## ПЕВАЊЕ С ЛИСТА

**Grazioso**

Musical score for singing exercise 'Grazioso'. It consists of three staves of music in G major, 6/8 time. The first staff begins with a treble clef and a key signature of one flat (F major). The melody is written in a vocal line with various note values and rests. The second staff continues the melody, featuring a 'rit.' (ritardando) marking. The third staff concludes the exercise with a final cadence.

## РИТМИЧКО ЧИТАЊЕ

Musical score for rhythmic reading exercise. It consists of two staves of music in bass clef, 3/4 time. The first staff contains a series of rhythmic patterns with note values and rests. The second staff continues the exercise, including a triplet of eighth notes marked with a '3' above the notes.



## ПЕВАЊЕ С ЛИСТА

Andante

Musical score for singing exercise 'PEVAЊE С ЛИСТА' in 3/4 time, Andante tempo. The score consists of three staves of music in G minor. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melodic line with a slur over the first four measures and a fermata over the fifth. The second staff continues the melody with a slur over the first four measures and a fermata over the fifth. The third staff concludes the piece with a slur over the first four measures and a fermata over the fifth.

## РИТМИЧКО ЧИТАЊЕ

Vivo

Musical score for rhythmic reading exercise 'РИТМИЧКО ЧИТАЊЕ' in 2/4 time, Vivo tempo. The score consists of two staves of music in G minor. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The second staff continues the rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes.



## ПЕВАЊЕ С ЛИСТА

**Grazioso**

Musical score for singing exercise 'Grazioso' in 3/4 time, B-flat major. It consists of three staves of music. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes F4, E4, D4, C4, B3, A3, G3. The third staff concludes with quarter notes F3, E3, D3, C3, B2, A2, G2. Slurs are placed under the first two measures of each staff.

## РИТМИЧКО ЧИТАЊЕ

Musical score for rhythmic reading exercise in 6/8 time, B-flat major. It consists of two staves of music. The first staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Slurs are placed under the first two measures of each staff.

