

ВИ 4

ПЕВАЊЕ С ЛИСТА

Larghetto

Musical score for singing exercise in treble clef, 3/4 time, key of D major. It consists of three staves of music with various note values and rests.

РИТМИЧКО ЧИТАЊЕ

♩. = 60

Musical score for rhythmic reading exercise in bass clef, 6/8 time. It consists of two staves of music with various rhythmic patterns and rests.

Датум: _____, 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ВИ 3

ПЕВАЊЕ С ЛИСТА

Andantino



РИТМИЧКО ЧИТАЊЕ

♩ = 56



Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ВИ 2

ПЕВАЊЕ С ЛИСТА

Cantabile

mp mf f mp

РИТМИЧКО ЧИТАЊЕ

♩ = 60

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ВИ 1

ПЕВАЊЕ С ЛИСТА

Andantino ♩ = 60

Musical score for 'ПЕВАЊЕ С ЛИСТА' in G major, 6/8 time. It consists of three staves of music. The first staff starts with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

РИТМИЧКО ЧИТАЊЕ

♩ = 66

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in G major, 2/4 time. It consists of two staves of music. The first staff is a bass clef line with eighth and sixteenth notes. The second staff features triplet markings over groups of three notes.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ТО 5

ПЕВАЊЕ С ЛИСТА

Andantino ♩ = 60

Musical score for singing exercise 'ПЕВАЊЕ С ЛИСТА'. It consists of three staves of music in 6/8 time, marked 'Andantino' with a tempo of ♩ = 60. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with phrasing slurs and dynamic hairpins.

РИТМИЧКО ЧИТАЊЕ

♩ = 60

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in 3/4 time, marked with a tempo of ♩ = 60. The music is written in bass clef and includes eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The exercise focuses on rhythmic accuracy and reading.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ТО 4

ПЕВАЊЕ С ЛИСТА

Vivo ♩ = 87

The musical score for the singing exercise is written on three staves in treble clef with a 3/4 time signature. The first staff begins with a tempo marking 'Vivo' and a quarter note equal to 87. The music consists of eighth and sixteenth notes, with some notes beamed together. The second staff starts with a dynamic marking 'mf' and includes a 'cantabile' instruction. The third staff also features a 'mf' dynamic marking. The piece concludes with a double bar line.

РИТМИЧКО ЧИТАЊЕ

♩. = 60

The rhythmic reading exercise is written on two staves in bass clef with a 6/8 time signature. The first staff contains a sequence of eighth and sixteenth notes, including rests and slurs. The second staff continues the rhythmic pattern with similar note values and rests, ending with a double bar line.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ТО 3

ПЕВАЊЕ С ЛИСТА

Allegretto

Musical score for 'ПЕВАЊЕ С ЛИСТА' in 3/4 time, featuring three staves of treble clef notation. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff includes a dynamic marking of *mf* (mezzo-forte). The third staff includes a dynamic marking of *f* (forte). The key signature has one sharp (F#).

РИТМИЧКО ЧИТАЊЕ

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in 6/8 time, featuring two staves of bass clef notation. The first staff begins with a bass clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff continues the rhythmic pattern with similar note values and slurs.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ТО 2

ПЕВАЊЕ С ЛИСТА

Moderato

The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several phrases connected by slurs, and the piece ends with a final note and a fermata.

РИТМИЧКО ЧИТАЊЕ

♩. = 60

The rhythmic reading exercise is written in bass clef and 6/8 time. It consists of two staves of music. The tempo is indicated as ♩. = 60. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a final note and a fermata.

Датум: _____ 2003.

Место: _____

КАНДИДАТ: _____

Напомена:

ТО 1

ПЕВАЊЕ С ЛИСТА

Grazioso

Three staves of musical notation in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff contains a melodic line with a slur over the first four notes and another slur over the last four notes. The second staff continues the melody with a slur over the first three notes and another slur over the last three notes. The third staff concludes the exercise with a slur over the first three notes and another slur over the last three notes.

РИТМИЧКО ЧИТАЊЕ

♩ = 56

Two staves of musical notation in bass clef, key of D major (one sharp), and 3/4 time signature. The first staff contains a rhythmic exercise with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the exercise with eighth and sixteenth notes, including a triplet of eighth notes.

Датум: _____ 2003.

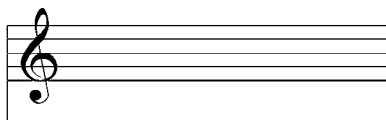
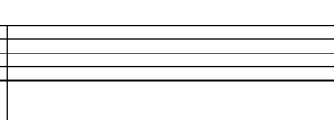
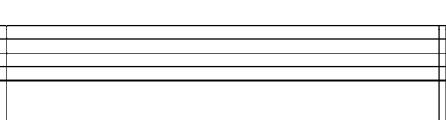
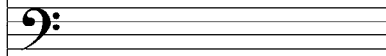
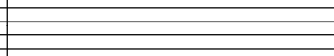
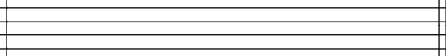
Место: _____

КАНДИДАТ: _____

Напомена:

ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

1. Упиши задате ноте:

			<div style="border: 1px solid black; width: 40px; height: 20px; margin: 0 auto;"></div> (12)
gis ¹ es ² g ¹ eis ²	Heses ₁ Cis B c	₂ Ais fes ⁴ f ⁴ his ³	
			

2. Допиши одговарајуће предзнаке уз тонове тако да мелодијска фраза „звучи” у:

а) Н - дуру

	(3 + 3)
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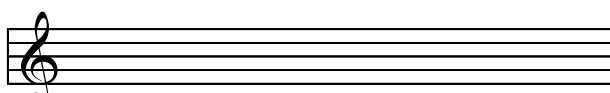
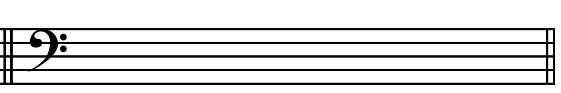
б) f - молу хармонском

	(3 + 3)
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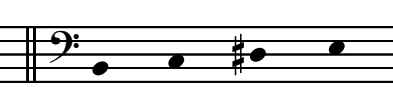
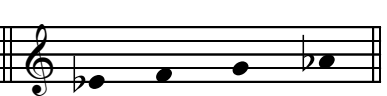
3. а) Напиши и утврди тип горњег тетра хорда следећих лествица (предзнаци иза кључа, хроматски знаци испред тона).

fis - мол природни

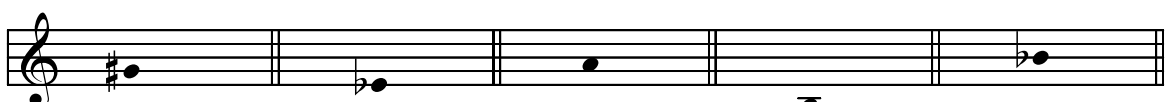
es - мол мелодијски

		(3 + 3)
_____	_____	

б) Одреди врсту и многостраност следећа три тетра хорда:

			(4 + 4 + 4)
_____	_____	_____	
_____	_____	_____	(18)

4. а) Упиши други тон задатог интервала:

	(10)			
м 6	п 4	в 7	в 3	ч 5

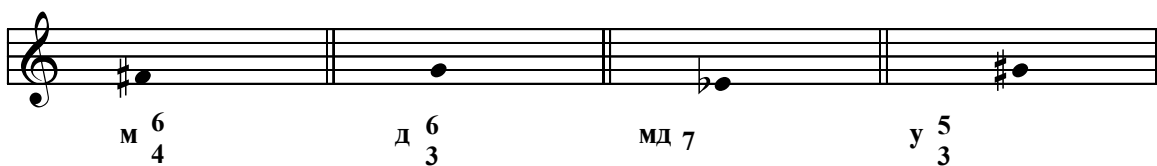
4. б) Анализирај интервале у следећој мелодији (сваки тачно одређен интервал доноси 1/2 бода):



(9)

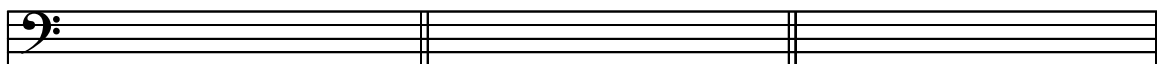
5. а) На задатим тоновима изгради наведене акорде:

_____ (19)



(8)

б) Напиши и одреди врсту три главна трозвука у d-молу мелодијском:



(6)

в) Обележи шифром облик и одреди врсту акорда:



(10)

_____ (24)

6. Допуни:

а) трозвук на IV ступњу мелодијског мола по врсти је _____

а) трозвук на II ступњу молдура по врсти је _____

а) трозвук на III ступњу хармонског мола по врсти је _____

а) трозвук на VI ступњу дура по врсти је _____

а) четворозвук на V ступњу дура по врсти је _____

_____ (10)

7. Поред датог наведи италијански израз за динамику и поређај изразе од најтише до веома јако:

- тихо	_____	_____
- најтише	_____	_____
- веома јако	_____	_____
- јако	_____	_____

_____ (5)

УКУПНО БОДОВА: _____ (словима) _____ (100)

ИМЕ И ПРЕЗИМЕ: _____

КОМИСИЈА: _____

МЕСТО И ДАТУМ: _____

ВИ 5

ПЕВАЊЕ С ЛИСТА

Andante

Musical score for singing exercise 'PEVAЊE С ЛИСТА'. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff ends with a forte (*f*) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and a final cadence.

РИТМИЧКО ЧИТАЊЕ

Andantino ♩. = 60

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in 6/8 time. The first staff is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes. The second staff continues the pattern, ending with a final note and a fermata.

Датум: _____ 2003.

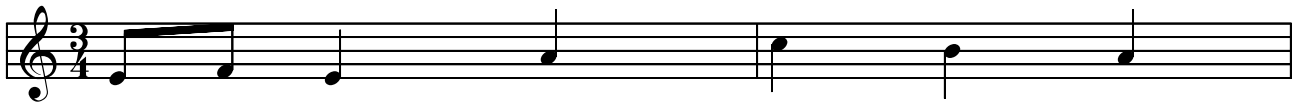
Место: _____

КАНДИДАТ: _____

Напомена:

ДИКТАТ

1.



(6)*

(6)

2.



(7)

(6)

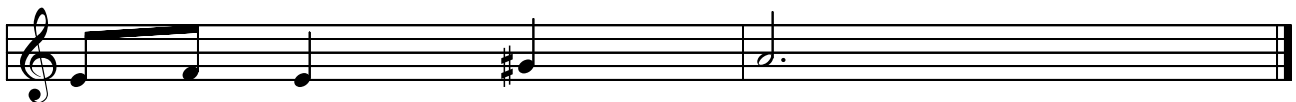
3.



(6)

(6)

4.



(7)

(6)

(50)

УКУПНО

* БРОЈЕВИ У ЗАГРАДИ ИСПОД ТАКТА ОЗНАЧАВАЈУ БРОЈ БОДОВА ПО ТАКТУ.