

## ДИКТАТ

 15 + 10

 15 + 10

 15 + 15

 15 + 5

( 100 )

УКУПНО

Напомена:

## ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

ПРЕДМЕТ: Теорија музике  
ОДСЕК: ТО  
шк. 2008/2009.

1. Упиши задате ноте:

A musical staff with a treble clef and a key signature of one flat. The notes are:  $d^1$ , E,  $ges^2$ ,  $1Ais$ ,  $f^3$ , b,  $2D$ ,  $c^4$ .

( 8 )

2. Допиши одговарајуће предзнаке уз тонове тако да мелодијска фраза "звучи" у:

a) F-molldur-u

A musical staff in 6/8 time with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

( 4 )

б) fis-moll-u хармонском

A musical staff in 3/4 time with a bass clef. The notes are: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

( 4 )

( 8 )

3. Напиши и утврди тип **горњег тетра хорда** следећих лествица (предзнаци иза кључа, хроматски знаци испред тона).

a) c-moll природни: \_\_\_\_\_

б) Es-molldur: \_\_\_\_\_

An empty musical staff with a treble clef.

( 4 + 4 )

( 8 )

4. Одреди врсту и многостраност следећих тетра хорда:

A musical staff in bass clef with notes: F3, G#3, A#3, B3.

( 5 + 5 )

( 10 )

Two empty musical staves for writing the answer to question 4.

Two empty musical staves for writing the answer to question 4.

5. Упиши други тон задатог интервала **НАВИШЕ**:

A musical staff with notes: C4, G4, D5, F#4.

( 1+1+1+1 )

( 4 )


č 4

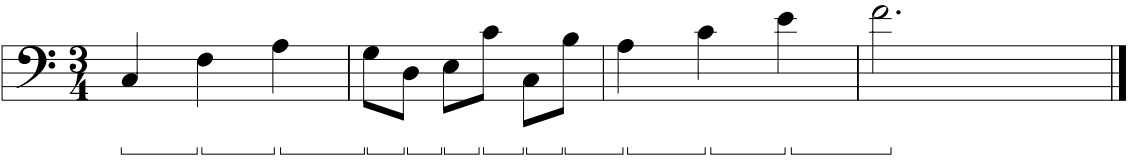
m 7

um 5


v 3

6. Препиши урађени задатак бр. 2 и одговарајућим шифрама обележи врсту и величину интервала између тонова.

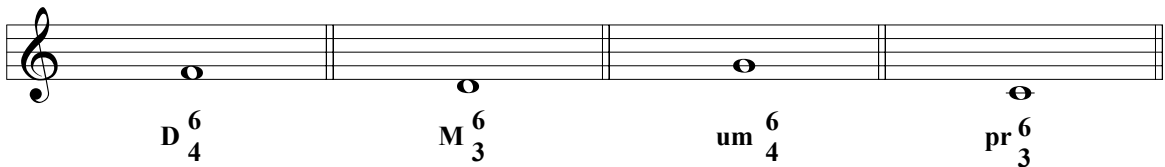
a)  (12 + 12)  
 (24)

b) 


7. Из урађеног задатка бр. 2 препиши наведене акорде и одреди њихову врсту:

a)  (2 + 2)  
 (4)

8. На задатим тоновима изгради наведене акорде **НАВИШЕ**.

 (1+1+1+1)  
 (4)

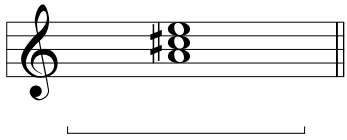
9. Напиши акорде на главним ступњевима задатих лествица, одреди врсту акорда и напиши називе главних ступњева:

 (2+2+2)  
 (6)

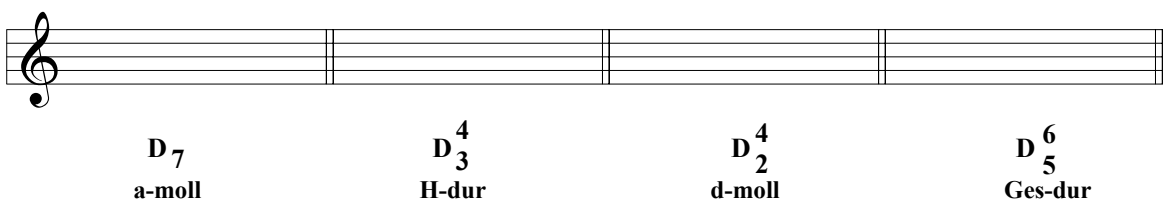
I Es-dur: \_\_\_\_\_ IV h-moll мелодијски: \_\_\_\_\_ V g-moll хармонски: \_\_\_\_\_

10. Одреди врсту наведеног акорда, обележи шифру и одреди његову **многостраност**.

Многостраност: \_\_\_\_\_

 \_\_\_\_\_  
 (8)

11. У задатим лествицама изгради наведене акорде.

 (2+2+2+2)  
 (8)

D<sub>7</sub> a-moll      D<sub>3</sub><sup>4</sup> H-dur      D<sub>2</sub><sup>4</sup> d-moll      D<sub>5</sub><sup>6</sup> Ges-dur

12. Поред наведених музичких израза напиши број одговарајућег превода.

Da Capo al Fine	<input type="checkbox"/>	ritardando	<input type="checkbox"/>	1. умерено; 2. затежући; 3. журно, хитро; 4. тихо;	<input type="checkbox"/>
staccato	<input type="checkbox"/>	Presto	<input type="checkbox"/>	5. Испочетка до ознаке Крај; 6. постепено појачавати;	(8)
piano	<input type="checkbox"/>	Adagio	<input type="checkbox"/>	7. одвојено; 8. лагано.	
Moderato	<input type="checkbox"/>	crescendo	<input type="checkbox"/>		

Име и презиме: \_\_\_\_\_ Школа и место: \_\_\_\_\_ Датум: \_\_\_\_\_, 2008.

Комисија: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ Укупно бодова: \_\_\_\_\_ (од 100)

ТО 1

ПРЕДМЕТ: СОЛФЕЂО  
ОДСЕК: ТО  
ШК. 2008/2009.

## ПЕВАЊЕ С ЛИСТА

*Giocoso* ♩ = 79

Musical score for 'ПЕВАЊЕ С ЛИСТА' in G major, 2/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *mp*. The third staff starts with a dynamic marking of *mf*. The music features eighth and sixteenth notes, rests, and slurs.

## РИТМИЧКО ЧИТАЊЕ

*Andante* ♩ = 64

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in G major, 6/8 time. It consists of three staves of music. The music features eighth and sixteenth notes, rests, and slurs.

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:

ТО 2

ПРЕДМЕТ: СОЛФЕЂО  
ОДСЕК: ТО  
ШК. 2008/2009.

### ПЕВАЊЕ С ЛИСТА

*Amoroso* ♩ = 64

mp

mf

*a tempo*

p

### РИТМИЧКО ЧИТАЊЕ

*Allegretto* ♩ = 69

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:

ТО 3

ПРЕДМЕТ: СОЛФЕЂО  
ОДСЕК: ТО  
ШК. 2008/2009.

### ПЕВАЊЕ С ЛИСТА

*Dolce* ♩ = 60

Musical score for 'ПЕВАЊЕ С ЛИСТА' in treble clef, 6/8 time, key of D major. The score consists of three staves. The first staff begins with a *mp* dynamic and a crescendo hairpin. The second staff features a *mf* dynamic and a crescendo hairpin. The third staff concludes with a *p* dynamic and a decrescendo hairpin. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with some notes marked with accents.

### РИТМИЧКО ЧИТАЊЕ

*Risoluto* ♩ = 67

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in bass clef, 3/4 time, key of D major. The score consists of three staves. It features a driving rhythmic pattern with eighth and sixteenth notes, many of which are accented. There are two triplet markings (indicated by a '3' above a bracket) in the first two staves. The piece ends with a final cadence in the third staff.

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:

ТО 4

ПРЕДМЕТ: СОЛФЕЂО  
ОДСЕК: ТО  
ШК. 2008/2009.

### ПЕВАЊЕ С ЛИСТА

Cantabile ♩ = 72

Musical score for 'ПЕВАЊЕ С ЛИСТА' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic and a slur over the first four notes. The second staff has a *mf* dynamic under the fifth measure. The third staff features a *f* dynamic under the fifth measure and a *mf* dynamic under the eighth measure. The piece concludes with a double bar line.

### РИТМИЧКО ЧИТАЊЕ

Allegretto ♩ = 69

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in G major, 6/8 time. It consists of three staves of music. The first staff starts with a bass clef and a 6/8 time signature. The piece is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. It ends with a double bar line.

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:

ТО 5

ПРЕДМЕТ: СОЛФЕЂО  
ОДСЕК: ТО  
ШК. 2008/2009.

### ПЕВАЊЕ С ЛИСТА

Cantabile ♩ = 68

Musical score for 'ПЕВАЊЕ С ЛИСТА' in G minor, 6/8 time. It consists of three staves of music. The first staff begins with a *mp* dynamic and features a long melodic line with a slur. The second staff starts with *mf*, has a crescendo leading to a *f* dynamic, and includes a triplet. The third staff returns to *mp* and concludes with a final cadence. Various dynamic markings and slurs are used throughout to indicate phrasing and volume changes.

### РИТМИЧКО ЧИТАЊЕ

Energico ♩ = 72

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in G minor, 2/4 time. It consists of three staves of music. The first staff is a bass line with eighth notes and a triplet. The second staff continues the bass line with a triplet and a slur. The third staff concludes the piece with a final note and a fermata. The score is characterized by rhythmic patterns and triplet figures.

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:



ТО 6

ПРЕДМЕТ: СОЛФЕЂО  
ОДСЕК: ТО  
ШК. 2008/2009.

### ПЕВАЊЕ С ЛИСТА

*Con anima* ♩ = 60

*mp* *mf* *a tempo* *mp* *rit.* *p*

### РИТМИЧКО ЧИТАЊЕ

*Energico* ♩ = 69

3

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:

ВИ 1

ПРЕДМЕТ: СОЛФЕЂО  
ОДСЕК: ВИ  
ШК. 2008/2009.

### ПЕВАЊЕ С ЛИСТА

Vivo ♩ = 76

*mf*

*mf*

*mp* *mf*

### РИТМИЧКО ЧИТАЊЕ

Moderato ♩ = 64

*mf*

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:

ВИ 2

ПРЕДМЕТ: СОЛФЕЋО  
ОДСЕК: ВИ  
ШК. 2008/2009.

### ПЕВАЊЕ С ЛИСТА

Andantino ♩ = 64

*mp*

*mf*

*a tempo*

*rit.*

*mp*

### РИТМИЧКО ЧИТАЊЕ

Andante ♩ = 60

*3*

*3*

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:

ВИ 3

ПРЕДМЕТ: СОЛФЕЋО  
ОДСЕК: ВИ  
ШК. 2008/2009.

### ПЕВАЊЕ С ЛИСТА

Allegro ♩ = 74

Musical score for singing exercise 'ПЕВАЊЕ С ЛИСТА'. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a crescendo leading to a forte (f) dynamic. The third staff is marked 'a tempo' and returns to mezzo-forte (mf). The piece concludes with a double bar line.

### РИТМИЧКО ЧИТАЊЕ

Andantino ♩ = 60

Musical score for rhythmic reading exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of three staves of music in 6/8 time, key of B-flat major. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests, with accents and slurs indicating phrasing. It concludes with a double bar line.

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:

ВИ 4

ПРЕДМЕТ: СОЛФЕЂО  
ОДСЕК: ВИ  
ШК. 2008/2009.

### ПЕВАЊЕ С ЛИСТА

Andante ♩ = 58

Musical score for 'ПЕВАЊЕ С ЛИСТА' in G minor, 6/8 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamic markings of *mp* and *mf*. The third staff includes a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

### РИТМИЧКО ЧИТАЊЕ

Energico ♩ = 69

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in G minor, 2/4 time. The score consists of three staves of music. The first staff includes a triplet of eighth notes. The second and third staves include accents (>) and a triplet of eighth notes. The music is characterized by a strong, rhythmic feel.

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:

ВИ 5

ПРЕДМЕТ: СОЛФЕЂО  
ОДСЕК: ВИ  
шк. 2008/2009.

### ПЕВАЊЕ С ЛИСТА

Calmo ♩ = 69

mp

f

mf

### РИТМИЧКО ЧИТАЊЕ

Andantino ♩ = 60

>

>

>

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена:

ВИ 6

ПРЕДМЕТ: СОЛФЕЂО  
ОДСЕК: ВИ  
ШК. 2008/2009.

## ПЕВАЊЕ С ЛИСТА

Risoluto ♩ = 76

Musical score for 'ПЕВАЊЕ С ЛИСТА' in 6/8 time, marked 'Risoluto' with a tempo of ♩ = 76. The score consists of three staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## РИТМИЧКО ЧИТАЊЕ

Moderato ♩ = 60

Musical score for 'РИТМИЧКО ЧИТАЊЕ' in 3/4 time, marked 'Moderato' with a tempo of ♩ = 60. The score consists of three staves of music in a key signature of two flats (B-flat and E-flat). The first staff features a triplet of eighth notes. The second staff features a triplet of eighth notes. The third staff features a triplet of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Датум: \_\_\_\_\_, 2008.

КАНДИДАТ: \_\_\_\_\_

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Напомена: