



МС 1

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички сарадник  
шк. 2012 / 2013

**Moderato**

A musical score for a singing exercise in 3/4 time, marked Moderato. The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written on a single staff with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

РИТМИЧКО ЧИТАЊЕ

A musical score for a rhythmic reading exercise in 6/8 time. The tempo is indicated as quarter note = 60 (♩. = 60). The key signature has two flats. The score consists of two staves of music. The first staff begins with a bass clef and a 6/8 time signature. The rhythm is written on a single staff with various note values, including eighth and sixteenth notes, and rests. The second staff continues the rhythm, with the second staff ending with a double bar line.

Датум: \_\_\_\_\_ 2012.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МС 2

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички сарадник  
шк. 2012 / 2013

*Cantabile*

The musical score for the Cantabile exercise is written in G minor (three flats) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is characterized by long, flowing lines with many slurs, indicating a slow and expressive tempo. The notes are primarily quarter and eighth notes, with some dotted rhythms. The second staff continues the melodic line, featuring a mix of eighth and quarter notes. The third staff shows a continuation of the melodic development with various rhythmic patterns. The fourth staff concludes the piece with a final cadence.

РИТМИЧКО ЧИТАЊЕ

*Moderato*

The musical score for the Rhythmic Reading exercise is written in bass clef and 3/4 time. It consists of two staves of music. The first staff features a melodic line with slurs and accents, primarily using quarter and eighth notes. The second staff is more rhythmic, featuring eighth-note patterns and triplets, with accents and slurs indicating the intended phrasing and dynamics. The exercise is designed to test the student's ability to read and perform rhythmic patterns accurately.

Датум: \_\_\_\_\_ 2012.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МС 3

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички сарадник  
шк. 2012 / 2013

**Allegro moderato**



РИТМИЧКО ЧИТАЊЕ

♩. = 60



Датум: \_\_\_\_\_ 2012.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МС 4

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички сарадник  
шк. 2012 / 2013

*Dolce*



РИТМИЧКО ЧИТАЊЕ

*Moderato*



Датум: \_\_\_\_\_ 2012.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МС 5

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички сарадник  
шк. 2012 / 2013

*Cantabile*

Musical score for the Cantabile exercise, consisting of three staves of music in 6/8 time. The melody is written in a single voice line with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with several phrases connected by long, sweeping slurs. The piece concludes with a double bar line.

РИТМИЧКО ЧИТАЊЕ

*Moderato*

Musical score for the Rhythmic Reading exercise, consisting of two staves of music in 3/4 time. The music is written in a bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece, and it ends with a double bar line.

Датум: \_\_\_\_\_ 2012.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МИ 1

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички извођач  
шк. 2012 / 2013

*Cantabile*

Musical score for Cantabile, consisting of three staves of music in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a *mp* dynamic marking. The second staff includes a *mf* dynamic marking. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents (>).

РИТМИЧКО ЧИТАЊЕ

$\text{♩} = 60$

Musical score for Rhythmic Reading, consisting of two staves of music in 3/4 time. The key signature has three flats. The music is primarily eighth and quarter notes, with some triplets indicated by a '3' below the notes. Accents (>) are placed over several notes.

Датум: \_\_\_\_\_ 2012.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МИ 2

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички извођач  
шк. 2012 / 2013

*Dolce* ♩. = 60

Musical score for singing exercise 'ПЕВАЊЕ С ЛИСТА'. It consists of three staves of music in G major (one sharp) and 6/8 time. The first staff begins with a *mf* dynamic marking and a slur over the first six notes. The second staff features a *tr* (trill) marking over the final note. The third staff concludes the piece with a final cadence.

РИТМИЧКО ЧИТАЊЕ

*Moderato*

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in bass clef, 3/4 time. The first staff includes an accent (>) over the eighth note in the second measure and a triplet (3) over the eighth notes in the fifth measure. The second staff continues the rhythmic pattern with another accent (>) over the eighth note in the first measure.

Датум: \_\_\_\_\_ 2012.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:



МИ 3

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички извођач  
шк. 2012 / 2013

**Allegro moderato**

Музичка нотација за певање с листа, са три стазе. Темпо је **Allegro moderato**. Кључни знак садржи два фла (B♭, E♭). Метар је 2/4. Динамике укључују *p*, *mf* и *tr*.

РИТМИЧКО ЧИТАЊЕ

Ритмичко читање у бас клифу, 6/8 метар. Темпо је ♩ = 60. Нотација садржи различите вредности и акценате.

Датум: \_\_\_\_\_ 2012.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МИ 4

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички извођач  
шк. 2012 / 2013

Moderato

Musical score for singing exercise 'PEVAЊE С ЛИСТА'. It consists of three staves of music in the treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

РИТМИЧКО ЧИТАЊЕ

Allegro moderato

Musical score for rhythmic exercise 'РИТМИЧКО ЧИТАЊЕ'. It consists of two staves of music in the bass clef, key signature of one flat (Bb), and 6/8 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with accents (>). The piece concludes with a double bar line.

Датум: \_\_\_\_\_ 2012.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

МИ 5

ПЕВАЊЕ С ЛИСТА

ПРЕДМЕТ: Солфеђо  
Музички извођач  
шк. 2012 / 2013

*Cantabile*

The musical score for the Cantabile exercise is written in 4/4 time on three staves of treble clef. The first staff begins with a dynamic marking of *mf* and contains a melodic line with various intervals and a final quarter rest. The second staff continues the melody with a comma at the end. The third staff also begins with *mf* and concludes the exercise with a double bar line.

РИТМИЧКО ЧИТАЊЕ

*Moderato*

The Rhythmic Reading exercise is written in 6/8 time on two staves of bass clef. The first staff contains a rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The second staff continues the pattern, also featuring slurs and accents, and ends with a double bar line.

Датум: \_\_\_\_\_ 2012.

Место: \_\_\_\_\_

Школа: \_\_\_\_\_

Кандидат: \_\_\_\_\_

Напомена:

ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

I група

ПРЕДМЕТ: Теорија музике  
Музички сарадник  
шк. 2012 / 2013

1. Упиши задате ноте:

h a<sup>1</sup> G f<sup>2</sup> e<sup>1</sup> F c<sup>3</sup> a<sup>2</sup> 1A d

(10)

2. Упиши одговарајуће предзнаке за задате лествице:

(4+4)

Es-dur Des-dur A-dur Fis-dur

es-moll f-moll cis-moll g-moll

(8)

3. Напиши тонове следећих лествица:

Es-molldur fis-moll мелодијски

(2+2)

H-dur b-moll хармонски

(2+2)

(8)

4. Одреди тип следећих тетраорада:

(1+1+1+1)

(4)

5. Напиши задате интервале од следећих тонова **навише**:

v.2 ч.5 м.6 пр.4 пр.2 м.3

(6)

6. Напиши задате интервале од следећих тонова **наниже**:

в.6 в.3 м.7 ум.5 ч.4 м.2

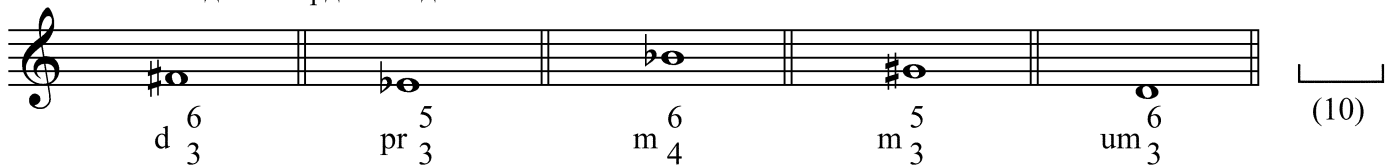
(6)

7. Именуј следеће интервале:

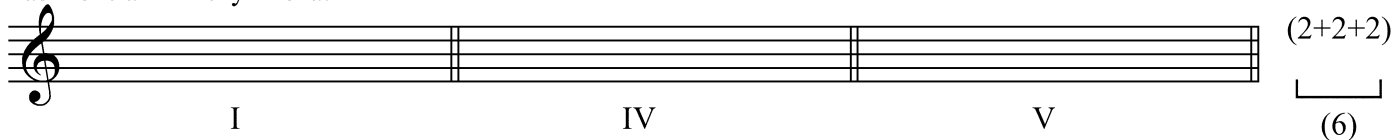
(10)

I група

8. Напиши наведене акорде на задатим тоновима **навише**:



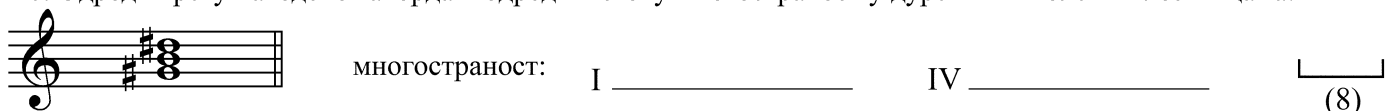
9. Напиши акорде на главним ступњевима f-moll-a хармонског, одреди врсту акорда и напиши називе главних ступњева:



\_\_\_\_\_

\_\_\_\_\_

10. Одреди врсту наведеног акорда и одреди његову многостраност у дурским и молским лествицама:



многостраност: I \_\_\_\_\_ IV \_\_\_\_\_

II \_\_\_\_\_ V \_\_\_\_\_

III \_\_\_\_\_ VI \_\_\_\_\_

VII \_\_\_\_\_

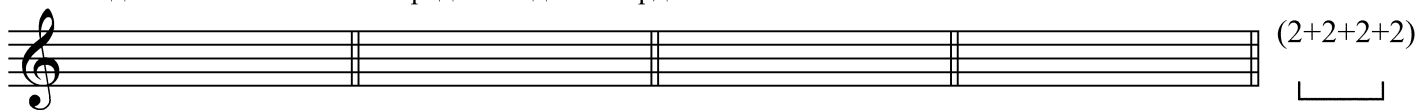
\_\_\_\_\_

11. Одреди врсту и шифру наведених четворозвука и напиши у којим се тоналитетима јављају као доминанта:



\_\_\_\_\_

12. У задатим тоналитетима сагради наведене акорде:



$D^7$  A-dur-a     $D^2$  h-moll-a     $D^6_5$  f-moll-a     $D^4_3$  Des-dur-a

13. а) Упиши ознаке за: 1) crescendo \_\_\_\_\_, 2) гласно свирање \_\_\_\_\_ (1+1)

б) Разврстај следећа темпа у одговарајуће групе: **vivo, largo, lento, moderato, andantino, presto.**

спори темпо \_\_\_\_\_, умерени темпо \_\_\_\_\_, брзи темпо \_\_\_\_\_ (2+2+2)

(8)

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Име и презиме: \_\_\_\_\_ Школа и место: \_\_\_\_\_ Датум: \_\_\_\_\_ 2012.

Комисија: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ Укупно бодова \_\_\_\_\_ (од 100)

ТЕСТ ИЗ ТЕОРИЈЕ МУЗИКЕ

II група

ПРЕДМЕТ: Теорија музике  
Музички сарадник  
шк. 2012 / 2013

1. Упиши задате ноте:

A musical staff with ten measures. The notes are: f, g<sup>1</sup>, E, h<sup>2</sup>, a, H, d<sup>1</sup>, g<sup>2</sup>, <sub>1</sub>A, d<sup>3</sup>.

(10)

2. Упиши одговарајуће предзнаке за задате лествице:

Two empty musical staves for writing accidentals.

(4+4)

Fis-dur As-dur E-dur Ges-dur

fis-moll c-moll as-moll gis-moll

(8)

3. Напиши тонове следећих лествица:

Two musical staves. The first is labeled 'Des-molldur' and the second is labeled 'gis-moll мелодијски'.

(2+2)

Two musical staves. The first is labeled 'A-dur' and the second is labeled 'f-moll хармонски'.

(2+2)

(8)

4. Одреди тип следећих тетрахолада:

A musical staff with four tetrachords:  $\text{C-D-E-F}$ ,  $\text{D-E-F-G}$ ,  $\text{E-F-G-A}$ , and  $\text{F-G-A-B}$ .

(1+1+1+1)

(4)

5. Напиши задате интервале од следећих тонова **навише**:

A musical staff with six intervals: v.2, ч.5, м.6, пр.4, пр.2, м.3.

(6)

6. Напиши задате интервале од следећих тонова **наниже**:

A musical staff with six intervals: в.6, в.3, м.7, ум.5, ч.4, м.2.

(6)

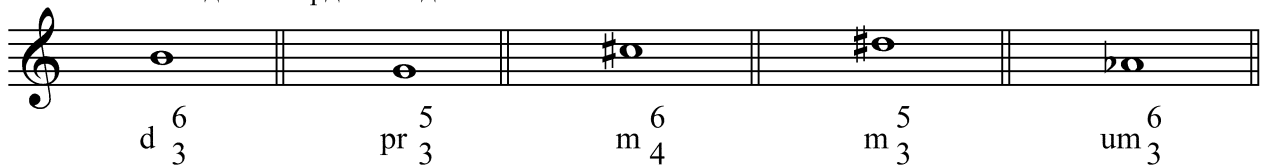
7. Именуј следеће интервале:

A musical staff with various chords and intervals:  $\text{C-D-E-F-G-A}$ ,  $\text{D-E-F-G-A-B}$ ,  $\text{E-F-G-A-B-C}$ ,  $\text{F-G-A-B-C-D}$ ,  $\text{G-A-B-C-D-E}$ ,  $\text{A-B-C-D-E-F}$ ,  $\text{B-C-D-E-F-G}$ ,  $\text{C-D-E-F-G-A}$ ,  $\text{D-E-F-G-A-B}$ .

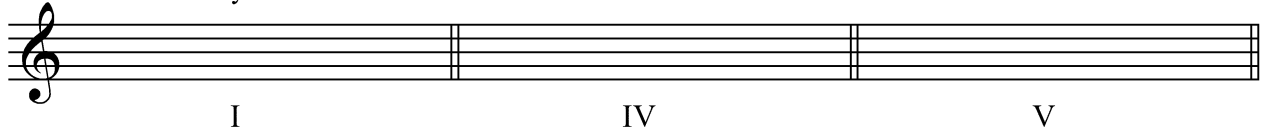
(10)

II група


8. Напиши наведене акорде на задатим тоновима **навише**:

 \_\_\_\_\_ (10)

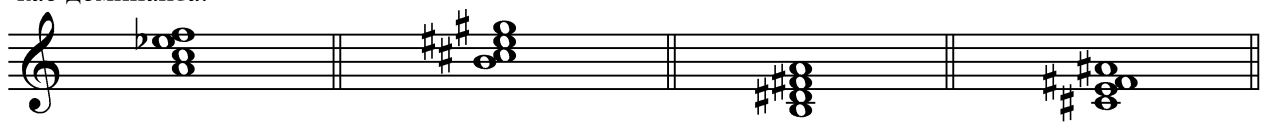
9. Напиши акорде на главним ступњевима cis-moll-a хармонског, одреди врсту акорда и напиши називе главних ступњева:

 \_\_\_\_\_ (2+2+2)  
\_\_\_\_\_ (6)

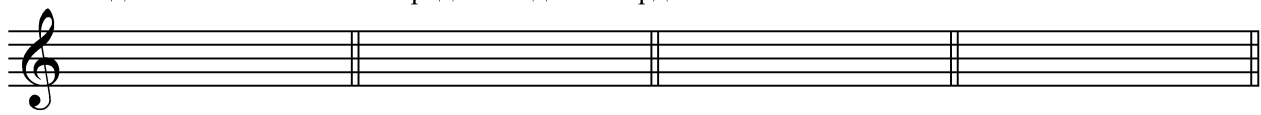
10. Одреди врсту наведеног акорда и одреди његову многостраност у дурским и молским лествицама:

 многостраност: I \_\_\_\_\_ IV \_\_\_\_\_ (8)  
II \_\_\_\_\_ V \_\_\_\_\_  
III \_\_\_\_\_ VI \_\_\_\_\_  
VII \_\_\_\_\_

11. Одреди врсту и шифру наведених четворозвука и напиши у којим се тоналитетима јављају као доминанта:

 \_\_\_\_\_ (2+2+2+2)  
\_\_\_\_\_ (8)

12. У задатим тоналитетима сагради наведене акорде:

 \_\_\_\_\_ (2+2+2+2)  
\_\_\_\_\_ (8)  
D<sub>5</sub><sup>6</sup> Es-dur-a    D<sub>3</sub><sup>4</sup> fis-moll-a    D<sup>7</sup> H-dur-a    D<sup>2</sup> b-moll-a

13. а) Упиши ознаке за: 1) decrescendo \_\_\_\_\_, 2) тихо свирање \_\_\_\_\_ (1+1)

б) Разврстај следећа темпа у одговарајуће групе: **sostenuto, adagio, presto, grave, andante, allegro.**

спори темпо \_\_\_\_\_, умерени темпо \_\_\_\_\_, брзи темпо \_\_\_\_\_ (2+2+2)  
\_\_\_\_\_ (8)

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Име и презиме: \_\_\_\_\_ Школа и место: \_\_\_\_\_ Датум: \_\_\_\_\_ 2012.

Комисија: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ Укупно бодова \_\_\_\_\_ (од 100)